Forming the Wayne Morse Circle

"Wayne Morse was my hero in the 1960s. His passion for peace ignited us all to action."

"The only Senator who spoke to young people about the Vietnam War was Wayne Morse. We need someone like him today."

These are representative remarks we have heard as people remember Wayne Morse and his courageous stand against the Vietnam War. August 7, 2014, marked the 50th anniversary of the Gulf of Tonkin Resolution, which led to the escalation of U.S. involvement in Vietnam. Our Wayne Morse Legacy Series is reaching hundreds of people over the year, and many reflect on their own memories of that time—the heartache of the war but also the spirit of activism that Morse inspired.

Six major programs in Portland, Eugene and Washington, D.C., present different aspects of Morse’s legacy—his criticism of government secrecy and spying, the flawed thinking that led to U.S. involvement in a small country in Southeast Asia, the role of Congress in making war, and how the American people should be part of the conversation. Our thanks to our speakers, including Senator Ron Wyden and Representative Peter DeFazio, for bringing the Morse legacy up to date in current discussions on government surveillance and foreign policy.

Don’t miss the final terrific Legacy programs in September and October 2014. Daniel Ellsberg and historian Chris Appy will speak in Portland on September 4. Former Oregonian political cartoonist Jack Ohman discusses the role of cartoons in politics in late September. And Nadine Strossen, former President of the ACLU, closes the series with a review of government surveillance and spying on October 16. Check our website for details on these and associated events focused on the Vietnam War.

The Legacy Series is designed not just to remind people of Morse’s passion for peace through justice. We are using the series to reach out to people who share this passion and ask for their help in passing on the teachings of Wayne Morse to the next generation. To people like Marshall Kosloff, a junior in Political Science at the University of Oregon and a member of the first class of Wayne Morse Scholars, who is spending the summer as an intern at the Congressional Research Service. He says the program “inspires him and others to excellence.” Or Hugo Nicholas who is learning how to advocate for himself and other “Dreamers.”

Twenty-three UO students from multiple academic disciplines were Wayne Morse Scholars in 2013-14, and we will welcome another cohort of students in fall 2014.

Oregonian columnist Steve Duin sat in on a meeting of the scholars with Senator Olympia Snowe and wrote “They are bright, engaged and, against all odds, optimistic. They are not overwhelmed by the evolving tragedy of American politics.” Our future will be in good hands if they succeed in their goals to be leaders in the community and among policy makers.

More than 115 have joined the Wayne Morse Circle; see the list on Page 4. Their contributions and other grants and gifts support the Wayne Morse Scholars program. We have nearly reached our goal to raise $150,000—please help push us over the top by joining the Wayne Morse Circle today. You can help nurture young people who want to take on the tough issues of our world. Donate online at our website or fill out and return the enclosed card.

I want to personally thank the Host Committee for the Wayne Morse Legacy Series. They model the values that we want to nurture in our future leaders.

Finally, I’d like to personally congratulate Professor Dan Tichenor, who devised the Wayne Morse Scholars program, on receiving the Ersted Award for Distinguished Teaching. It is truly a well-deserved honor.
‘Phenomenal’ Professor

Students successfully nominate Dan Tichenor for teaching award

Wayne Morse Senior Faculty Fellow Dan Tichenor recently received the 2014 Ersted Award for Distinguished Teaching. In a surprise ceremony on May 20, former University of Oregon President Michael Gottfredson presented Tichenor with a glass apple. Gottfredson described Tichenor in his introductory remarks:

“His dynamism is matched only by his versatility, polish, and depth. Students at all levels, from freshmen to graduates, commend Tichenor’s commitment to inspiring his students to take their new knowledge and skills outside the classroom.

“Students praise his even-handed approach to controversial topics, and his command of various arguments within each policy, whether it be liberal, conservative or independent.

“The most used adjective in his teaching evaluations is ‘phenomenal’—followed closely by ‘outstanding,’ ‘engaging,’ and ‘exceptional’ (as well as ‘flawless,’ ‘excellent,’ and ‘extraordinary’).”

The Ersted Award is given to faculty who “induce students to reason and not merely memorize.”

Tichenor was nominated for the award by Wayne Morse Scholars and others.

Wayne Morse Law Fellow alum launches political career

Zach Baker, 2012-13 Law Fellow, is running for a seat on the Corvallis City Council. Baker, who graduated from UO Law in 2014 with a focus in environmental and natural resources law, is unopposed.

“Running for office has been a lot of fun so far,” Baker said. “Among other things, it’s given me the chance to get to know my neighbors better and to talk and learn about the most pressing issues in the community.”

Wayne Morse Scholar awarded Truman Scholarship

In spring 2014, Andrew Lubash became the eighth University of Oregon student to receive the Truman Scholarship, the first since 1992.

Lubash, part of the inaugural group of Wayne Morse Scholars, is majoring in economics and political science and is considering a career in public policy. He was recently named to the UO Senate Task Force to Address Sexual Violence and Survivor Support.
As you read this, nearly all of our second-year Wayne Morse Scholars have launched practicum experiences that range from interning for Supreme Court Justice Sonia Sotomayor to investigating green building and cybersecurity for the Congressional Research Service to organizing for immigrant rights to exploring long-term solutions to homelessness in Oregon.

These twenty-three UO undergrads are academically accomplished students who have significant service experience and share a passion for politics and public affairs. One year into this new program, these impressive students tell us that the program meets an important need by providing hands-on opportunities, intellectual space, and a community for gifted, public-spirited students within a large research university.

In turn, those of us who staff the Wayne Morse Center are awed by the energy and talent contributed by our first cohort of undergraduate Scholars to the life of our Center. We also are floored by the generosity of so many prominent public officials, scholars, political activists, colleagues, and alumni who support this new program. A few snapshots of the first year of the Wayne Morse Scholars program capture these synergies well.

We held our breath when the academic year began, unsure if UO undergrads would even bother applying to the program. The quality and diversity of the applicant pool soon dispelled that worry. We announced our first class, fittingly, on Election Day (a practice we will continue each year). Our first class of Scholars are not only strong students, but have a rich array of leadership and service experiences and a welcome variety of political views and ideological orientations.

We also were thrilled by the group’s breadth of academic interests. Not surprisingly, political science led the pack, but concentrations also included philosophy, economics, history, sociology, biology, environmental studies, planning, theater arts, Spanish, ethnic studies, folklore, and anthropology (seems a safe bet that theater and folklore provide the best preparation for understanding American government!).

The Scholars program kicked off with a retreat, followed by a special upper-level seminar on Democratic Dilemmas. Throughout the term, students studied and discussed a compelling set of political and policy challenges. In one class, students prepped and assumed different roles in a simulation of immigration reform politics. In another, they talked with former Governor Ted Kulongoski and former UO President and Oregon Attorney General David Frohnmayer about these leaders’ most difficult decisions. In others, the Scholars tackled issues like the surveillance state, climate change, same-sex marriage and adoption, and poverty by hearing from experts and activists on different sides and by dissecting and debating the topics.

The Wayne Morse Scholars also met regularly for lunches organized around practical and intellectual interests. Special workshops focused on different leadership styles and on public speaking. Students also took advantage of what they called “backstage passes” to meet with the center’s speakers, scholars and guests, including Senator Ron Wyden and Pulitzer Prize-winning historian Fredrik Logevall.

One of the highlights of the year was a spring field trip to Portland, where students spent the day learning about city governance and public service. The day included a discussion with Martha Pellegrino, chief lobbyist for the City of Portland and a former Wayne Morse Law Fellow; a talk about partisan polarization with former U.S. Senator Olympia Snowe, who was in town for a book tour; and dinner and conversation with former mayor and City Club Director Sam Adams (a UO grad). At the end of the day, it was obvious that the strength and success of this new program rested not only on the quality and passion of our Scholars but also on the enthusiastic support of so many public officials, alumni, colleagues, and community members. To paraphrase John Lennon, we got by with a lot of help from our friends.

Thanks to gifts from donors and a grant from the Tom and Carol Williams Fund, the Wayne Morse Scholars program will double in size this fall (gulp) when we welcome in our second class of UO sophomores and juniors. Along with promising internship, service learning, and applied research experiences, our returning Scholars are taking a lead in recruiting and mentoring the next cohort.
Finding a niche

The Wayne Morse Scholars program builds connections for busy senior Karissa Miller

Karissa Miller was eight years old when she discovered her love for politics. While her father read the newspaper on the front porch, Karissa played nearby, stealing sips of coffee and kicking the back of his chair. In an effort to distract Miller, her father gave her the politics section and said, “read this.” And she did. For Miller, it was the first sensation of being an adult—drinking coffee while reading a newspaper. “That really solidified it as a habit for me,” she said.

Now, Miller said, she’s “obsessed with politics.” In her house the news is always on. Newspapers and magazines, more than she can ever read, pile up on the coffee table. The Economist is her favorite.

The Wayne Morse Scholars program is a natural fit for Miller. She’s a third-year senior double-majoring in political science and history, and she holds a student job at the Labor and Education Research Center, where she delves into union-related research projects.

And she hates being bored. “It’s the thing I fear the most,” she said.

She feels at home in this group of like-minded students and welcomes the opportunity to connect in a mentorship sense with faculty. “Programs like this give University of Oregon that small-town feel,” she said.

Karissa also appreciates the chances she’s had to talk with politicians, judges and other decision-makers about their projects and areas of expertise. It’s particularly valuable for Karissa, since she’s aiming toward a career as a political liaison.

It took hearing four presentations on the Scholars program last year before Karissa decided she should apply. But she couldn’t be happier that she did. “It’s changed my experience as a student dramatically in a positive way,” she said. “I can’t encourage students enough to apply.”

Wayne Morse Scholars applications are available at waynemorsecenter.uoregon.edu and are due Oct. 24.
With the Wayne Morse Legacy Series, the Public Affairs Speaker Series and the Media and Democracy theme of inquiry, we had a year packed full of great events.


The Wayne Morse Center was proud to cosponsor The Race Card Project featuring NPR’s Michele Norris on November 13.

On November 14, Robert McChesney and John Nichols spoke on Dollarocracy: The Money and Media Election Complex That is Destroying America, which is also the title of their book.

Terry Fisher, 2013-14 Wayne Morse Chair, kicked off the fall term with rousing discussions of intellectual property law at the Knight Law Center and the City Club of Eugene.

Former Oregon Governor Barbara Roberts talked about her life in politics in Up the Capitol Steps: A Woman’s March to the Governorship on October 23.
Rewired: How Law and Technology Shape Social Progress was a symposium organized by 2013-14 Wayne Morse Resident Scholar Colin Koopman and Wayne Morse Chair Terry Fisher. It took place in January and featured Fisher and Madhavi Sunder as keynote speakers.

Cathy Cohen visited from the University of Chicago to speak on New Media, Race, and Participatory Politics: Democracy in the 21st Century on March 6.


Dara Strolovitch, Princeton, talked about When Bad Things Happen to Privileged People on May 7.

Congress, War Powers and Counterterrorism, held on June 11, was the first event the Wayne Morse Center has presented in Washington, D.C. It featured an all-star group that included Rep. Peter DeFazio and former Wayne Morse Resident Scholar Garrett Epps.

Pulitzer Prize-winning historian Fredrik Logevall gave a talk on The Meaning of the Vietnam War on May 14.

Reprinted from Newsletter, Wayne Morse Center for Law and Politics, Spring 2014
As a child, Wendy Chun was mechanically minded, perpetually interested in how things worked. She took apart toasters and other small appliances, causing her concerned parents to supply her with books, which they felt were safer. At 10, Chun was reading the Tolstoy and Dostoevsky tomes her mother picked for her at the library. “I've always loved literature,” she said. “It opens up a different way of conceiving the world.”

In 1989, she was studying systems design engineering at the University of Waterloo in Canada when 14 women were killed in a shooting at an engineering school in Montreal. It was a turning point for Chun. “I went through some soul-searching,” she said. Chun realized engineering didn’t have all the answers for the questions she was asking, so she delved into the theoretical world of liberal arts. She graduated with a double major in literature and systems design engineering, and went on to get a masters and a Ph.D. in English from Princeton University.

Now, Chun studies the ever-changing topics of new media and technology. She finds studying something that’s current extremely satisfying, though it has its challenges.

As befits someone who studies new media and knows all the privacy and security risks involved, Chun describes herself as an internet “lurker” rather than a participant. “I keep my ears and eyes out but I don’t tend to post. I’ve been conscious from a young age of what remains.”
This fall, I will enter my fifth year as an Assistant Professor of Anthropology at Ball State University in Muncie, Indiana. I teach courses on the anthropology of ethnicity, race, class, and gender with a focus on applied anthropology and American culture.

I continue to publish articles on my 2010 dissertation topic about refugee resettlement in Fargo, North Dakota, and work on my manuscript, *Far To Go: Refugees, Inequality, and Social Citizenship*. My current research interests are in applied urban anthropology in the Rust Belt.

In 2010, I met my significant other, Nick Boutis, the director of Glen Helen Nature Preserve in Yellow Springs, Ohio. In 2012, we welcomed our daughter into the world, now a precocious toddler who continues to surprise and delight me. I divide my time between Yellow Springs and Muncie.

After graduating from UO Law in 2006, I moved to Washington, D.C., to pursue my interests in politics and policy. Following a stint as a presidential management fellow in the U.S. Department of Commerce, I took a job as counsel to Congressman Earl Blumenauer (D-OR). Congressman Blumenauer sits on the Committee on Ways and Means, with jurisdiction over tax, international trade, and healthcare, and I developed an expertise across those policy areas. I now serve as Rep. Blumenauer’s deputy chief of staff.

Earlier this year, I was able to help our office promote a fascinating Wayne Morse Legacy event here in the Capitol. It was great to be able to give back a little to the program, see the Morse Center start to put down roots here in D.C., and to connect with some of the more recent Fellows.

I clerked for The Honorable Karsten Rasmussen at Lane County Circuit Court for one year after graduating from UO Law in 2010. I then opened a Eugene branch office of Gould Law Firm, PC, a firm based in Coos Bay. After about a year and a half building my own practice, I joined the Eugene firm Arnold Gallagher, PC. My primary area of practice is general civil litigation.

Along with practicing law in Eugene, I serve on the board of directors for the Center for Community Counseling and was recently elected to the board of directors for the Lane County Bar Association. Also, I am on the board of directors for VoteERA.org. Finally, the most exciting event in my life since law school was the birth of my daughter, Maya, in July 2011.
In the twenty-four years that Wayne Morse spent as a U.S. Senator for Oregon, he produced a large paper trail—one that measures more than 1,300 linear feet. It is now the largest manuscript collection housed in Special Collections and University Archives in the University of Oregon Libraries. Originally just the everyday work files kept by Morse’s staff, this assortment of material includes correspondence, legislative bill files, subject files, speeches, voting records, campaign records, and photographs.

These primary sources provide many opportunities for researchers to study Morse or topics related to his tenure in the Senate. The collection is particularly rich in topics relating to Oregon and the West: natural resources (including extensive files on public works), fisheries, forestry and the timber industry. Broader topics of deep interest to Senator Morse, such as civil rights, the economy and finance, education, foreign relations, health and welfare are also well represented. In addition, the Wayne Morse Papers include records relating to his earlier work in labor arbitration, and numerous files relating to the Vietnam War and Senator Morse’s stand against it. An extensive “Bill File” comprises bills introduced or co-sponsored by Senator Morse from 1945 to 1968.

Undergraduates, graduate students, and established scholars will find an extraordinary collection of primary sources for research on an extensive array of subjects in the Wayne Morse Papers. These primary sources—the documents necessary for the writing of history—are essential to the research process. The exhibits on display in Knight Library during fall quarter 2014 give a glimpse into the variety of original material included in the collection.

—Linda Long, Manuscripts Librarian

Editorial cartoons’ long journey ends in Eugene

During his careers as a labor arbitrator and United State Senator, Wayne Morse collected political and editorial cartoons that featured him. Whenever he saw one he particularly enjoyed, Morse would contact the artist, asking if he was willing to part with the original drawing. The drawing would be sent to the U.S. Senate Cabinet Shop to be framed and then hung on the walls of his personal office in the Russell Senate Office Building. Eventually his collection grew to almost 130 cartoons and included cartoons by a number of Pulitzer Prize-winning cartoonists.

After he left the Senate, Morse kept the cartoons for display in his homes in Washington, D.C., and Eugene.

After his death in 1974, his widow, Mildred, gave the cartoons to the Wayne Morse Historical Park Corporation, asking that the cartoons be put on display in the family home at Edgewood Farm which was slated to become a city park. WMHPC worked with the City of Eugene to transform the downstairs rumpus room into a display venue for the cartoons.

Almost 20 years later, the cartoons began to show signs of deterioration due to moisture and light. WMHPC asked the Oregon Historical Society, with whom they were working on a biography of Senator Morse, for assistance. In 1997 they agreed to transfer the cartoon originals to OHS in Portland for conservation work and storage in a better controlled environment. OHS made black and white negatives of the cartoons from which WMHPC made copies for numerous exhibits about Morse.

In 2013, Wayne Morse Center Director Margaret Hallock offered to help WMHPC return the cartoons to Eugene and produce a representative exhibit at the UO library. Earlier this year WMHPC signed a deposit agreement with UO Libraries’ Special Collections in which the WMHPC retains ownership of the cartoons but keeps them on deposit with Special Collections in climate controlled conditions while making them available for research.

WMHPC is pleased to loan its Wayne Morse cartoons to the UO Libraries for this exhibit, which is on view on the main floor of the library from Sept. 19 through the beginning of December. It offers an opportunity for the cartoon originals to once again be displayed and discussed.

—Janet Mueller, Wayne Morse Historical Park Board
Thanks to a grant from the Wayne Morse Center for Law and Politics, the University of Oregon Libraries recently completed a year-long project to inventory and conserve the films associated with the papers of Wayne L. Morse. The films have long been hidden from researchers, and this project will finally make them more accessible to students, faculty, and other researchers.

Elizabeth Peterson, the library’s Curator of Moving Images, oversaw the project. She hired, trained, and supervised Kit Becker, a senior in Cinema Studies, to perform the hands-on work with the films, a total of about 700 reels. Kit performed conservation work on each film, including cleaning, repairing, and rehousing each film in archival-standard storage containers. Kit compiled detailed information about each film’s content into a preliminary finding aid for the film collection.

The collection includes many campaign commercials, home movies, public speeches, Senate Recording Studio films, appearances on television news, and much more.

The Morse film collection is significant because it is such a large and diverse visual document of an important legislator who served the state of Oregon and the United States for such a long period of time. There are myriad avenues to explore in these films, such as rhetoric Morse employs in his filmed speeches, as well as the visual rhetoric in his campaign spots. Also how he used media to further his legislative and political goals in the fledgling days of television and through the 1960s when television and politics became permanently intertwined.

—Elizabeth Peterson, Humanities Librarian and Curator of Moving Images

Looking for a few good projects

Each year, the Wayne Morse Center grants funds to community organizations, university faculty and departments, and student organizations for projects related to the center’s theme of inquiry. Most awards range from $2,000-6,000. The 2015-17 theme is Public Education at the Crossroads, and proposals are due in January. Apply online at waynemorsecenter.uoregon.edu.

Past awards have provided funding for new courses, conferences, symposia, community events, student projects and youth education.

2014-15 Project Grant recipients under the Media and Democracy theme include:

Civil Liberties Defense Center, to create training videos, webinars, and online resources that can be used by activists whose civil liberties may be at risk.

Amanda Eckerson (UO) / Northwest Alliance for Alternative Media and Education / Media Island International, for “Cascadia Grassroots Media Convergence” in Portland on September 19-21, 2014.

KLCC, to bring NPR investigative correspondent Howard Berkes to UO and Lane Community College for public lectures and to teach workshops for radio reporters.

Occupy Eugene Media Group / First Christian Church, to create an online media library that provides tools to address issues of homelessness.

Our Children’s Trust, to prepare and distribute an education module based on the successful youth effort in Eugene to combat climate change.

Assistant Professor Biswarup Sen and Patrick Jones, to organize the “New Media and Democracy: Global Perspectives” conference to be held at UO April 9-10, 2015.

UO Libraries, to put multimedia material from its Wayne Morse Collection online.
The Wayne Morse Bookshelf

It has been a productive year for the professors who have served as Resident Scholars at the Wayne Morse Center. This fall, we will hold events to celebrate four recent books by former Resident Scholars.

**Tuesday, September 16**
4:30 p.m.
Wayne Morse Commons
Knight Law Center

**STUART CHINN** (2012-13)
Recalibrating Reform: The Limits of Political Change (Cambridge University Press, 2014)

**Thursday, November 6**
4:30 p.m.
Wayne Morse Commons
Knight Law Center

**GARRETT EPPS** (2007-08)
American Epic: Reading the U.S. Constitution (Oxford University Press, 2013) and American Justice 2014 (University of Pennsylvania Press, 2014)

**Tuesday, December 2**
4:30 p.m.
Wayne Morse Commons
Knight Law Center

**MICHAEL FAKHRI** (2011-12)
Sugar and the Making of International Trade Law (Cambridge University Press, 2014)

This photo was taken on June 17, 1972, by John Brandt. Brandt says, “My father, although he didn’t like anything the Senator had done, knew that my wife and I had worked for his reelection and greatly admired him. We gave him the picture as a joke and, without telling us, he sent it off to Morse asking for an inscription, but made sure the inscription was to Susan and NOT to him. Both my father and Senator Wayne Morse were gentlemen.”

If you have a photo of Wayne Morse, we’d love to see it and hear the story behind it! Email astillie@uoregon.edu or call 541-346-3717.

**MEET OUR 2014-15 RESIDENT SCHOLARS**

**Carrie Leonetti, Law**
Research: Electronic Privacy and Democracy

**Gabriela Martinez, Journalism and Communication**
Research: Media, Democracy and the Construction of Collective Memory