the TIGER rides again

NEW OPB DOCUMENTARY Focuses on the life of WAYNE MORSE

Migration project takes off p. 5

TWAIL conference spurs worldwide discussion p. 10
Ed Conklin, former colleague of Wayne Morse in labor arbitrations, and his wife, Fran, stipulated only one thing when they donated funds to create the Wayne Morse Center for Law and Politics—they asked us to give fellowships to law students. Nothing has given us more pleasure – the Wayne Morse Law Fellows are dynamic, hopeful and smart young people preparing to work in the public interest.

We bask in their glow. Many join us with significant accomplishments already. Mary Van Noy managed Mayor Kitty Piercy’s re-election campaign. Zach Klonoski helped lead the successful effort to reinstate Oregon’s tax refund check-off to support political parties.

While at the UO, the Morse Law Fellows are leaders and advocates. Nadia Dahab is editor-in-chief of the Oregon Law Review, on her way to clerking for the Ninth Circuit Court of Appeals and the Oregon Supreme Court. Elizabeth Brown is writing arguments challenging governments to act on climate change with Our Children’s Trust. Lauren Ice and Zach Baker will co-direct next year’s Public Interest Environmental Law Conference. Many spend summers with the Department of Justice or nonprofit public-interest organizations while others do policy or engage directly in politics.

Each year we support up to ten Wayne Morse Law Fellows. They are selected in a competitive process and must demonstrate that they are excellent students and already dedicated to public interest work or politics. Our goal is to provide a home within the law school, a forum for discussion of policy issues related to the law, and a place they can accomplish some of their public interest goals. We are rewarded with their energy as they organize and staff multiple events.

The Law Fellows’ events are uniquely substantive and interesting, aimed at the student audience but attracting many others. When our theme of inquiry was Climate Ethics and Climate Equity, they convened a forum on “Intergenerational Equity” with Edith Brown Weiss. This year, under our theme of From Wall Street to Main Street: Capitalism and the Common Good, they hosted noted economist David Korten to discuss his “Agenda for a New Economy,” focused on changing the priorities from Wall Street to Main Street. And, with Visiting Faculty Fellow Lisa Romano, they organized a series of Food for Thought discussions and movies on political economy, organizing and corporate governance. All of these activities bring vitality to the law school and the Wayne Morse Center.

One of the best rewards of the Law Fellowship program is a growing network of alumni Morse Law Fellows. Check our Alumni Updates on Page 11 to follow these accomplished students in their careers in law, politics, and government.

The past several years we have expanded our fellowship program to include the Wayne Morse Dissertation Fellowship. We have been amazed at the brilliance and energy of Ph.D. students.

Reflecting on the continuity of themes

Our biennial themes work well to keep our programming fresh and move us around campus to work with other departments and centers. Although the topics change, there is a consistency in examining the topic through a “Morse” lens. Climate change, political economy, citizenship, global geopolitics, indigenous peoples, race and the criminal justice system – all lend themselves to an international perspective as well as issues of governance and policy. Gender, race and class also figure importantly in each theme. With each theme we examine current policy issues, who is served and why, and the role of national and international institutions and politics. These were the concerns of Senator Wayne Morse, and this is one way we carry on his legacy.
When Huerto de la Familia began in 1999, it was with one garden plot where six women grew vegetables for their families. Today, Huerto supports more than 50 families in their efforts to grow vegetables and become more self-sufficient.

The Wayne Morse Center has been honored to support Huerto de la Familia the past two years with project grants that have funded, among other things, internships for UO students. The internship focuses on outreach, with the students working on newsletters and other marketing materials.

“The internships have been really great,” said Sarah Cantril, executive director of Huerto de la Familia. “The grants from Wayne Morse have been so helpful in moving us forward.”

Huerto de Familia continues to expand upon its mission to promote sustainable agriculture, community integration and self-sufficiency among low-income Latino families through its new micro-enterprise project, headed by Jorge Navarro. It consists of a series of classes, taught in Spanish and focusing on food and farm businesses, and one-on-one counseling for participants who are developing and launching businesses.

In June, Huerto will hold a fundraiser screening of *Harvest of Pride*, three short films that document the organization’s story. For more information on the films and the organization, visit huertodelafamilia.org.

### Continuing to Grow

WMC project grants help Huerto de la Familia plant seeds of self-sufficiency

By Abbie Stillie

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### 2012-13 Project Grants for “From Wall Street to Main Street: Capitalism and the Common Good” theme

- **Professor Steve Wooten** for a forum on Slow Money and local investing featuring Woody Tasch.
- **Design/Build Program** in UO Department of Landscape Architecture to enable students to work with homeless Eugenians to design and construct portable shelters.
- **Oregon Center for Public Policy** to bring Jared Bernstein to Eugene and Portland to discuss policies to address inequality.
- **Professor Tom Lininger and the UO Honors College** to support college classes for high school students.
- **Oregon Working Families** to conduct public education sessions in rural Oregon focused on the benefits of local banking and credit unions.
- **Labor Education and Research Center** to present a play, “Tom Paine’s Democratic Revolution: Individual Liberty and the Common Good.”
- **Oregon Student Foundation** for a workshop on student debt at the Oregon Students of Color Conference.
- **We the People Eugene** for a Democracy School examining how to challenge corporate power.
- **Ecumenical Ministries of Oregon** for a campaign focused on “What is Good Government?”
Like blue jeans, good manners and jazz, Wayne Morse’s views on many issues have stood the test of time.

This is something Eric Cain, producer of the Oregon Experience documentary on Wayne Morse that aired on OPB in February, discovered while doing research for the film.

As Cain pored through old video footage of Wayne Morse speaking on topics such as civil rights, human rights, abuses of power, corporate influence in the government, international relations, he was struck by the “freshness and relevance” of Morse’s viewpoint.

It seemed as if “those words might have been recorded last week,” Cain said, “but in fact, they were 50 or 60 years old!”

The 27-minute documentary features interviews with Wayne Morse Center Director Margaret Hallock, Morse’s granddaughter Melanie Lee and others, as well as archival footage and photos that provide much insight into Morse’s life.

A documentary about Morse had been on the Oregon Experience to-do list for years. “He was a great figure in Oregon politics and a fascinating man in general. For much of his time in the Senate, he was probably the best-known Oregonian in the country,” Cain said. “Eventually the question for us became ‘How much longer can we go without making a program about this fellow?’”

For Cain, the project was also personally inspiring. He was a college freshman in California during Morse’s last months in office, but had known about him for years before that due to Morse’s opposition to the war in Vietnam.

The documentary mostly focuses on Morse’s political career, but also reveals the softer, more caring side of a man sometimes described as “curmudgeonly.” He loved horses, even going so far as to spend several nights in the barn with an ailing pony so it wouldn’t have to be alone.
The United States, though built upon immigration, has long sorted newcomers into categories of belonging and “otherness”—a tradition of stratified welcome and tiered membership that profoundly impacts the integration process for immigrants and their children.

This pattern today reflects broad structural economic forces and the recent recession, national security concerns of the post-9/11 era, and momentous demographic shifts that summon familiar racial, ethnic and religious tensions. Partnering with the Global Oregon initiative, the Americas in a Globalized World initiative, and many units and departments across campus, the Wayne Morse Center’s Migration Project will host three events next year addressing the theme of “The Borders Within: Immigrants, Race, and the Politics of Surveillance and Enforcement.”

Suspicion and Surveillance: The Post-9/11 Muslim and Arab American Experience
National security goals have recast immigration policy and politics in new and significant ways since the terrorist attacks of 9/11. This is particularly true for Muslim immigrants and Muslim Americans. Experts will take stock of Muslim and Arab American experiences after 9/11, and explore the broader dynamics of how national security crises influence the integration process for minority religious, racial, or ethnic groups during national security crises.

Membership and Place: Policing Immigrant Lives at the State and Local Levels
While Washington remains gridlocked over comprehensive national immigration reform, some states and locales have assumed a more aggressive role in regulating the lives of both authorized and undocumented immigrants. At the same time, other states have advanced policies helping legal and undocumented immigrants in housing, health, employment, education, and other areas of integration. A group of scholars and practitioners will assess this new patchwork of immigration policies and practices.

Immigrants and the Carceral State: Detention and Deportation in America
As Americans continue to debate the future of unauthorized immigrants living in the United States, deportation rates have reached record levels. Each year, roughly 400,000 people are placed in detention awaiting deportation or asylum. These detainees are confined in immigrant detention centers, recently described by The New York Times as “a broken, dangerous system” due to a long record of indignities and lack of fundamental protections for detainees. A panel of researchers and advocates will reflect on the historical and contemporary dynamics of detention and deportation in America, and consider the broader ethical and practical implications of these policies.

“The Borders Within” events will build upon Migration Project initiatives undertaken during the 2011-2012 academic year. Research seminars hosted by the Migration Project throughout the year served as a means for UO faculty and Ph.D. students from diverse disciplines to share emerging work. It also spearheaded public programs that encouraged dialogue on making our communities more welcoming.

One such event was a screening and discussion of the documentary, “Not in Our Town: Light in the Darkness,” which tells the story of a Long Island town coming together to take action after anti-immigrant violence devastated the community. The centerpiece of Eugene’s Good Works Film Festival, the screening was followed by a roundtable discussion with Rhian Miller, the film’s Senior Producer; Eugene Mayor Kitty Piercy; Juan Carlos Valle, board president of Centro LatinoAmericano; Ranfis Villatoro, CAUSA organizer; and myself.

More recently, the Migration Project sponsored presentations by Mayor Susan Thornton concerning her nationally recognized leadership in establishing innovative programs for immigrant integration in Littleton, Colorado. Hailed for bringing “a Fort Knox of experience” to municipal issues, Thornton met with Eugene and Springfield leaders before delivering a public talk on “Building Inclusive Communities.”
2011

September 28

October 1

October 5
“Agenda for a New Economy,” featuring economist David Korten and organized by the Wayne Morse Law Fellows. Below, from left, Law Fellows Elizabeth Brown, Lauren Ice, Mary Van Noy, Nathan Bellinger and Amy Norris relax with Korten after a successful event. “It was really exciting to be able to draft the invite to David Korten, get him here, and work with him to shape his visit and the discussion. He was so inspiring,” Elizabeth Brown said. Abbie Stillie photo.

October 8
Screening of Not in Our Town: Light in the Darkness, followed by roundtable featuring Eugene Mayor Kitty Piercy and others.

October 20-22
TWAIL Conference The fourth conference on Third World Approaches to International Law focused on Capitalism and the Common Good.

October 28
“Daring to Look: The Photographs of Dorothea Lange in Oregon,” featuring Anne Whiston Spirn.

January 24

February 16
Special Preview of OPB’s Oregon Experience: Wayne Morse

November 7
February 1


February 21

“Building Inclusive Communities: Lessons Learned by Littleton, Colorado,” featuring Susan Thornton.

February 24

“Prospects for Restoring Worker Power,” featuring Janice Fine, Rutgers University. Commentary by Barbara Pocock, University of South Australia, and Gordon Lafer, UO Labor Education and Research Center.

March 1

“The Politics of Inequality,” featuring Jacob Hacker (Yale) and Paul Pierson (UC Berkeley). Above, Hacker, left, and Pierson speak at a lunchtime discussion. “It would have been wonderful to go back to Eugene however good the program, but the great thing is that the events themselves were just amazing, too,” Hacker said. “It was one of the great highlights of my career.” Jack Liu photo.

March 8-9

Gender Equity and Capitalism symposium featuring Barbara Pocock, Nancy Folbre, Alissa Trotz and others.

April 9

Famed Depression-era photographer Dorothea Lange spent much of 1939 traveling around Oregon, documenting the lives of farmers and migrant workers through the lens of her camera.

A selection of these photos were on exhibit at the Knight Law Center during January and February 2012 as a part of the Wayne Morse Center’s two-year theme of inquiry, “Capitalism and the Common Good.”

“The Lange pictures poignantly showed Oregonians under tremendous economic stress but as individuals with their dignity intact,” said law professor Dom Vetri, who worked with the Wayne Morse Center to bring the exhibit to the law school.

Lange was the Farm Security Administration’s best-known photographer, focusing on migrant families traveling west in search of work and better lives. She produced more than 500 photos of the people and landscape of rural Oregon. Forty-eight of the images were digitally enlarged and printed for this exhibit, which was produced by the Oregon Cultural Heritage Commission.

The exhibit received much press coverage and visitors nearly every day. “(It) was a huge success,” Vetri said. “Lots of folks came to see the photos and talk about them. It was wonderful for the Law School to be able to participate in that shared experience.”

In conjunction with the exhibit, the Wayne Morse Center hosted a well-attended talk by Anne Whiston Spirn, MIT professor, landscape architect, and author of Daring to Look: Dorothea Lange’s Photographs and Reports from the Field.

To view the photos online, visit ochcom.org/lange/

“The good photograph is not the object, the consequences of the photograph are the objects. So that no one would say, how did you do it, where did you find it, but they would say that such things could be.”

—Dorothea Lange
The Wayne Morse Center was pleased to introduce a new series of discussion sessions for law students this year called “Food for Thought.” We invited faculty and experts from the University of Oregon and beyond to engage in a dialogue with students. Since nothing stimulates thinking better than good food, discussions were held over lunch or dinner provided by the Morse Center.

The main goal of “Food for Thought” is for students to actively participate in the discussion by asking questions and sharing their own opinions. The role of the speakers is to introduce the topic and facilitate conversation, with the most important voices being those of the students.

In fact, several student groups co-sponsored different events: Appropriate Dispute Resolution Board, Black Law Students Association, Latino/a Law Student Association, Law and Entrepreneurship Association, International Law Students Association, Multicultural Law Students Association, National Lawyers Guild, and Oregon Review of International Law.

We were lucky to have speakers from the law faculty at the University of Oregon, Capital University and Loyola University Chicago, in addition to labor activists from New England and New Orleans. The topics covered a broad range of issues, such as: race and the financial crisis; capitalism and international law; the role of law in the subprime debacle; creative conflict and social change; and corporate personhood.

Food for Thought was extremely popular and we look forward to hearing even more from students next year.

2013-15 THEME: MEDIA AND DEMOCRACY

With support and enthusiastic interest from the campus and community, the Wayne Morse Center has chosen “Media and Democracy” as its next two-year theme.

An energetic group of faculty and graduate students are nominating candidates for the Wayne Morse Chair of Law and Politics in 2013 and 2014 when we examine the impact of new media and the revolutionary effect of new technology and communications on organizing, privacy, politics and culture.

We will explore the following issues:

• Are new media a democratizing influence?
• How should the internet be regulated?
• Are there ethical consequences of new forms of identity and selfhood in virtual worlds and networks?
• Has knowledge and learning changed fundamentally?
• How do we ensure access to the internet and new media?

Media and Democracy promises to be a timely and exciting interdisciplinary examination of the dramatic cultural, political and legal transitions under way in our media landscape.

We thank our colleagues in the School of Journalism and Communications, Architecture and Allied Arts and several social science and humanities departments for their guidance in constructing this inquiry.
My mother raised me to believe that eavesdropping is not polite. But this was one of the few times that being impolite was a good thing. This past February, I attended a conference in Cairo titled “International Law and the Periphery” which was co-organized by the American University of Cairo and the University of Sydney. Progressive and critically inclined scholars came from all over the world. It was the morning of the first day of the conference. I was jet lagged and already over-caffeinated, so I decided to find a quiet corner to sit and rest a bit before the conference properly started. It was then that I overheard the most casual remark in a conversation that made the whole trip worthwhile:

“I went out for drinks with some people last night and all anyone talked about was TWAIL. I heard the conference in Oregon was pretty good.”

They were talking about the conference that was co-organized by the Wayne Morse Center and the Oregon Review of International Law that was held in October.

The conference’s first purpose was to study the Wayne Morse Center’s theme of inquiry, “Capitalism and the Common Good” by contextualizing the question within the realm of international and transnational law. The conference’s second purpose was to contribute to fostering TWAIL (Third World Approaches to International Law) as a scholarly community and political movement. Along with other critical traditions, TWAIL challenges the prevailing trend in international law that has legitimated global processes of marginalization and domination. TWAIL looks to the lives and struggles of third world peoples as the historical context from which one might imagine an emancipatory international law. Even with this focus, TWAIL is made up of a diversity of perspectives and viewpoints.

This movement really started around 1997. Fifteen years later, many were wondering whether TWAIL was still active or relevant. This was a decentralized movement with no institutional structure and no formal leaders. Could it sustain itself and generate new ideas after all these years? From those casual remarks I overheard and from the substantive discussions and debates at the conference in Cairo, it was clear to me that the TWAIL conversations that started in Eugene have carried forward to TWAIL discussions around the world.
A year ago, after months of planning and preparation, my wife, Patty, and I took a much-needed hiatus from our careers. I was working for the Thailand office of the U.S. law firm Hunton & Williams and she was working for a D.C.-based investment fund.

We'd married eight days before I started my job with Hunton, and now we were ready for our honeymoon. We started with a six-week trip through Central Europe, beginning in Berlin and stretching to Sarajevo, then branched off. While Patty stepped into the tango scene in Buenos Aires, I went on an epic American West Coast craft beer tour that stretched from Washington to California, visiting many friends from Oregon Law (and nearly forty craft breweries). It wasn't purely recreational, though—it was research for my next project.

We are back in Bangkok now, and while my wife is returning to finance, I am launching a start-up to import American craft beer into Southeast Asia.

After graduating in 2010 with my Ph.D. in U.S. history from UO, I took a break from teaching to pursue a postdoctoral fellowship at Indiana University Maurer School of Law.

I spent the months after that researching, traveling and teaching, before starting a position in fall 2011 as a full-time lecturer at University of Washington-Bothell in Law, Economics and Public Policy, and American Studies.

I was selected as a fellow for the Institute of Community-Based Learning and Research at UWB as part of my work guiding student research and partnering with the City of Bothell to create a youth court in the community.

I am finalizing my manuscript “Racial Taxation: School Finance and ‘Taxpayer Citizenship’: 1869-1973” and will send it to publishers over the summer. This fall, I will be an assistant professor in the School of Interdisciplinary Arts and Sciences at UWB.

Jeff and Maya Kane, the first married couple to serve as Wayne Morse Fellows, recently relocated to Durango, Colorado.

Jeff is an associate attorney at Maynes, Bradford, Shipps & Sheftel, LLP where he practices water law primarily for public entity clients. Jeff enjoys combining his background in science with his legal education to tackle pressing natural resource issues in the Southwest. Most recently, he contributed to establishment of statewide nutrient standards for lakes and streams.

In November 2011, Jeff and Maya welcomed a baby boy, Emmett Sage Kane, into the world. They love the many challenges and rewards of being new parents.

In April, Maya will begin working part-time at Dugan and Associates, a firm that specializes in civil litigation, real estate, and natural resource law. Jeff and Maya’s experiences as Wayne Morse Fellows enriched their legal education and provided an excellent foundation for their current work.
MORSElS

2012-13 FELLOWSHIPS AND AWARDS

Resident Scholars
Stuart Chinn and Joe Lowndes will join the Wayne Morse Center as Resident Scholars. Chinn is an assistant professor at the UO School of Law. Lowndes is an associate professor in the UO Department of Political Science. They will convene events on the history of populism and the link to the New Deal and current populist movements.

Dissertation Fellows
Ryan Wishart (Sociology) and Brent Commerer (Political Science) will join the Wayne Morse Center as Dissertation Fellows. They will present research on the political economy of the coal industry and the politics of redistricting, respectively.

Law Fellows
- Michael Stout
- Elle McCall
- Haley Rosenthal
- Alyssa Fritz
- Kristen Thomas
- Lauren Ice
- Elizabeth Brown
- Nate Bellinger
- Zach Baker

GOOD READS


A former reporter for several northwest newspapers, Bob Smith covered the career of Wayne Morse in the U.S. Senate and wrote the Morse biography A Tiger in the Senate. In this monograph Smith chronicles Morse’s huge achievements in enacting the Great Society programs in education. Working with presidents Kennedy and Johnson, Morse guided bills that for the first time provided federal aid to public schools.

These acts revolutionized public education in the United States and, according to Smith, “no one can truly measure the deep human value, much less the sweeping national gain for America, from these far-reaching education measures.”

This monograph is part of a series published by the Wayne Morse Center for Law and Politics and the Wayne Morse Historical Park Board. Copies are available from either organization.

“The Foreign Policy of Senator Wayne L. Morse, “ by Larry Ceplair in the Oregon Historical Quarterly.

Not only was Wayne Morse strongly against the Vietnam War, he repeatedly took a stance against any effort by the executive branch of U.S. government to take the nation into war without congressional assent. This article by Larry Ceplair in the Spring 2012 issue of the Oregon Historical Quarterly examines Wayne Morse’s crusade against the advance of presidential powers during wartime. The article follows the progression of Morse’s views on and efforts to improve international relations and protect weaker countries from the post-World-War-II years up through the Vietnam War.

DONATE TO WAYNE MORSE CENTER

Help the Wayne Morse Center carry on the tradition of Wayne Morse! Our next goal is to establish an Undergraduate Fellows Program to support smart UO students who want to go into politics. Your contribution is tax deductible. Send a check to:

Wayne Morse Center
1221 University of Oregon
Eugene, OR 97403

Or contact Wayne Morse Center Administrator Rebecca Flynn at rflynn@uoregon.edu or 541-346-3700.

FOR MORE INFORMATION...

Visit our website, wayнеморсентер.uoregon.edu, to find audio and video from events, updates about next year’s doings, and retrospectives on themes past. Join our email list by sending an email to astillie@uoregon.edu. We’ll send you important info on events without overwhelming your inbox.

The UO is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Design by Abbie Stillie. Cover photo courtesy of Special Collections and University Archives, UA REF 3, University of Oregon Libraries.